

# Bavno kevensko

Marc Lemonnier, avril 2003

Track 1

Track 2

Track 3

Track 4

This section shows four staves of musical notation for tracks 1 through 4. The music is in 7/8 time. Track 1 features eighth-note patterns with grace notes. Track 2 consists entirely of rests. Track 3 contains eighth-note chords. Track 4 has eighth-note patterns with grace notes.

This section continues the musical score from the previous page. It shows four staves of notation, likely for tracks 1 through 4, continuing the pattern established earlier.

II

This section continues the musical score from the previous page, labeled "II". It shows four staves of notation, likely for tracks 1 through 4, continuing the pattern established earlier.

Bavno kevensko

2  
16

This section starts with a treble clef, a bass clef, and a common time signature. It features a mix of eighth and sixteenth-note patterns in the upper staves and eighth-note chords in the lower staves. Measure 16 concludes with a repeat sign.

21

This section begins with a treble clef, a bass clef, and a common time signature. It consists of five measures of rhythmic patterns: eighth-note pairs followed by quarter notes, eighth-note pairs followed by eighth-note pairs, eighth-note pairs followed by quarter notes, eighth-note pairs followed by eighth-note pairs, and eighth-note pairs followed by quarter notes.

29

This section begins with a treble clef, a bass clef, and a common time signature. It consists of five measures of eighth-note pairs followed by quarter notes, alternating between the upper and lower staves.

35

This section begins with a treble clef, a bass clef, and a common time signature. It consists of five measures of eighth-note pairs followed by quarter notes, alternating between the upper and lower staves.

41

The musical score consists of four staves. Staff 1 (top) and Staff 2 (second from top) both have treble clefs and key signatures of one flat. They feature eighth-note patterns. Staff 3 (third from top) has a bass clef and a key signature of one flat, also with eighth-note patterns. Staff 4 (bottom) has a bass clef and a key signature of one flat, with eighth-note patterns. The measure number '41' is at the top left.