

EN AVANT BLONDE

TRAD ARRQT FRED SONNERY

ACC. DIATO

SAX ET CLA

SAX T^R NOR

VLN. 1

SAX CLA

SAX

VLN. 1

SAX CLA

SAX

VLN. 1

SAX CLA

SAX

VLN. 1

SAX CLA

SAX

9

17

25

33

Detailed description: This is a musical score for the piece 'En Avant Blonde'. It consists of five systems of staves. The first system includes parts for Accordion (DIATO), Saxophone and Clarinet (SAX ET CLA), and Tenor Saxophone (SAX T^R NOR). The second system includes Violin 1 (VLN. 1), Saxophone and Clarinet (SAX CLA), and Saxophone (SAX). The third system includes Violin 1 (VLN. 1), Saxophone and Clarinet (SAX CLA), and Saxophone (SAX). The fourth system includes Violin 1 (VLN. 1), Saxophone and Clarinet (SAX CLA), and Saxophone (SAX). The fifth system includes Violin 1 (VLN. 1), Saxophone and Clarinet (SAX CLA), and Saxophone (SAX). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective systems. The saxophone parts feature a rhythmic pattern of eighth notes, while the violin parts play a melodic line.

ÉN AVANT BLONDE

2

VLN. 1
SAXCLA
SAX



41

This system contains measures 41 to 48. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Saxophone Clarinet and Saxophone parts provide harmonic support with chords and a steady bass line.

VLN. 1
SAXCLA
SAX



49

This system contains measures 49 to 56. The Violin 1 part continues its melodic line. The Saxophone Clarinet and Saxophone parts maintain the harmonic structure.

VLN. 1
SAXCLA
SAX



57

This system contains measures 57 to 64. The Violin 1 part continues its melodic line. The Saxophone Clarinet and Saxophone parts maintain the harmonic structure.

VLN. 1
SAXCLA
SAX



65

This system contains measures 65 to 72. The Violin 1 part continues its melodic line. The Saxophone Clarinet and Saxophone parts maintain the harmonic structure.

VLN. 1
SAXCLA
SAX



73

This system contains measures 73 to 80. The Violin 1 part continues its melodic line. The Saxophone Clarinet and Saxophone parts maintain the harmonic structure.

EN AVANT BLONDE

VLN. 1

SAXCLA

SAX

81

Detailed description: This system contains measures 81 through 88. The Violin 1 part (VLN. 1) features a melodic line with eighth and quarter notes. The Saxophone Clarinet part (SAXCLA) provides harmonic support with chords and some eighth-note patterns. The Saxophone part (SAX) plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

VLN. 1

SAXCLA

SAX

89

Detailed description: This system contains measures 89 through 96. The Violin 1 part (VLN. 1) continues with a melodic line, including some sixteenth-note passages. The Saxophone Clarinet part (SAXCLA) and Saxophone part (SAX) maintain their respective parts. The key signature remains two sharps (F# and C#).