

Tu llama en la piedra

Bailecito, charangueira

Marc Lemonnier

Marc

The musical score consists of six staves of music. The first three staves (Measures 1-24) are for Charang, Guitare, and Violonc respectively, all in 3/4 time and common key. The Charang staff features eighth-note patterns with grace notes. The Guitare staff uses eighth-note chords. The Violonc staff has eighth-note bass patterns. Measures 25-39 show a transition where the Violonc staff begins to play eighth-note chords, and the Guitare staff starts eighth-note patterns. Measures 40-48 show the Violonc staff continuing eighth-note chords, while the Guitare and Charang staves play eighth-note patterns. Measures 49-56 show the Violonc staff playing eighth-note chords, and the Guitare and Charang staves play eighth-note patterns. Measures 57-64 show the Violonc staff playing eighth-note chords, and the Guitare and Charang staves play eighth-note patterns.

57

65

73

81

89

97

105

A three-staff musical score for piano. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. Measure 119 starts with a treble clef, followed by a bass clef, and then a treble clef. Measures 120 and 129 start with an alto clef. The music consists of eighth and sixteenth note patterns, with various dynamics like forte and piano markings. The score includes a key signature of one sharp throughout.