

# Run run se fue p'al norte

Rin

Violetta Parra

The musical score consists of eight staves of music, likely for a band or orchestra. The staves are labeled as follows:

- Staff 1: Piste 1 (Treble clef, 2/4 time, dynamic Mim), Piste 2 (Treble clef, 2/4 time, dynamic Ré), Piste 3 (Treble clef, 2/4 time, dynamic #).
- Staff 2: Mim, Ré, Sim, Si7.
- Staff 3: Sol, Soldim, Mim.
- Staff 4: Ré, Lam, Ré.
- Staff 5: Ré.
- Staff 6: Sol, Lam.
- Staff 7: Soldim, Si7.

Other markings include a dynamic marking of 25 at the beginning of staff 4, and a dynamic marking of 33 at the beginning of staff 5. The score includes various dynamics such as forte (f), piano (p), and accents. The music is in common time throughout, with specific time signatures indicated by the staff labels.