

El cautivo de Til Til

Mazuka

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The musical score consists of five staves of music, each with a different vocal line. The staves are labeled with their respective notes: Dom, Sib, Sol, Dom, Mib, and Sib. The lyrics are written below the notes, corresponding to the different staves.

Staff 1: Och 1 (Treble clef), Och 2 (Treble clef), Och 3 (Bass clef). Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8').

Staff 2: Dom, Sol, Dom, Sol#, Ré7, Si. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8').

Staff 3: Dom, Sib, Sol#, Mib. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8').

Staff 4: Sib, Sol#, Sol, Fam, Sol. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8').

Staff 5: Sol, Dom, Sol#, Fam, Sol, Dom. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '8').

Lyrics:

Por u - nas pu - pil - las cla - ras queen tre - mu chos sa - bles que - re re - lu - cir
Di - cen quees ma - nual su nom - bre y que se lo lle - van ca - mi - noa Til Til
Di - cen quee - ra co - moun - ra - yo cuan - do ga - lo pa - ba sc - bre su cor cel
Ye - sa ri - sa que te - ni
Quel go - ber - na - dor no quie
Y quel pa - so del ji - ne

a no se que se cre - tos gar - da pa - ra - mi
re ver por la ca - na - da su por - te gen - til
te to - dos ld lla ma - ban por nom - bre Ma - nuel
Cuan - doal - ti - vo se mar cho
Di - cen quea - la guer - ra
Ya no sé si vol - ve re

en - tre sa - bles deal - gua - cil - Me cor - reun pre - sen - ti - mien - to a
el me - jor yen la ciu - dad - Lo llia - man el gue - ri - lle - ro de
a ver - lo li - brey gen - til - So - lo sé que sop - re - i - a ca
ver - lo - par - tir
la li - ber - tad
mi - noa Til
Til

P1

34 Sol# Ré7 Sol Sol Mib Sib

tu - ra la tro - pa foa le - ja de su ge - ne ral
o - jos cuan- do lo con du - cen ca- mi- noa Til Til

Musical score for the first section of the piece, starting at measure 40. The score consists of six staves, each representing a different instrument or voice. The instruments are: Sol# (top staff), Mib (second staff), Sib (third staff), Sol# (fourth staff), Sol (fifth staff), and Fam (bottom staff). The music is in common time. The Sol# and Mib staves begin with a rest. The Sib staff begins with a single eighth note. The Sol# staff has a continuous eighth-note pattern. The Sol staff has a continuous sixteenth-note pattern. The Fam staff begins with a rest.

P2

47

Mib Sol Dom Mib Sib Sol[#] Mib

Musical score for P2, page 47, featuring three staves of music. The score consists of seven measures separated by vertical bar lines. The first measure has a label 'Mib' above it. The second measure has a label 'Sol' above it. The third measure has a label 'Dom' above it. The fourth measure has a label 'Mib' above it. The fifth measure has a label 'Sib' above it. The sixth measure has a label 'Sol#' above it. The seventh measure has a label 'Mib' above it. Measure 1 contains a dotted half note followed by six eighth notes. Measures 2-3 contain a dotted half note followed by six eighth notes. Measures 4-7 each contain a dotted half note followed by six eighth notes.

I C1 C2 R P1 C3 R P2 lalala

Musical score for piano, page 54, showing a harmonic progression. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat. The progression is as follows:

- Fam (no notes)
- Dom (no notes)
- Ré7 (no notes)
- Sol (no notes)
- Sol (no notes)
- Dom (no notes)

The score is divided into measures by vertical bar lines. Measure numbers 1 and 2 are indicated above the staff.

