

Carta a l'exili

Texte : Albert Garcia

Musique : Kristos Leontis

The musical score consists of four staves of music for three instruments. The instruments are labeled Inst. 1, Inst. 2, and Inst. 3. The score is divided into four sections:

- Section 1 (Measures 1-7):** The music is in 5/4 time. The first staff (Inst. 1) has notes labeled Sol, Do, Ré, Sol, Do, Ré. The second staff (Inst. 2) has notes labeled Sol, Do, Ré, Sol. The third staff (Inst. 3) has notes labeled Sol, Do, Ré, Sol. A vertical bar line marks the end of this section.
- Section 2 (Measures 8-14):** The music continues in 5/4 time. The first staff (Inst. 1) has notes labeled Do, Ré, Sol, Do, Ré, Sol. The second staff (Inst. 2) has notes labeled Do, Ré, Sol, Do, Ré, Sol. The third staff (Inst. 3) has notes labeled Do, Ré, Sol, Do, Ré, Sol. A vertical bar line marks the end of this section.
- Section 3 (Measures 15-21):** The music continues in 5/4 time. The first staff (Inst. 1) has notes labeled Sol, Do, Ré, Sol, Do, Ré, Sol. The second staff (Inst. 2) has notes labeled Do, Ré, Sol, Do, Ré, Sol. The third staff (Inst. 3) has notes labeled Do, Ré, Sol, Do, Ré, Sol. A vertical bar line marks the end of this section.
- Section 4 (Measures 22-28):** The music continues in 5/4 time. The first staff (Inst. 1) has notes labeled Sim, Sol, Ré, Ré7, Sol. The second staff (Inst. 2) has notes labeled Sim, Sol, Ré, Ré7, Sol. The third staff (Inst. 3) has notes labeled Sim, Sol, Ré, Ré7, Sol. A vertical bar line marks the end of this section.