

Monsieur Katournez, Paul

Polka

Rémi Martin

The musical score is written for piano and voice in 2/4 time, with a key signature of one sharp (F#). The score is divided into six systems, each with two staves (piano and voice). The lyrics are placed above the vocal staff.

System 1: *piste 1* (1) Mim Sol *piste 2*

System 2: Fa# Mim

System 3: Sol Fa# Fa#

System 4: Sim Sol La Fa#m

System 5: Mim Sol

System 6: La Fa#m Sol Fa#m

The score includes first and second endings, indicated by '1.' and '2.' above the final measures.