

Tarentella del gargano

Version Tradosphère 2023

Anonyme XVII^e siècle

Cordes

Transcription et Arrangement Marc Lemonnier

The musical score is arranged in four systems. The first system includes Accordion, Clarinette, Violoncelle, and Guitare. The second system includes Acc., Fl., Guit, and Bass. The third system includes Acc., Fl., Guit, and Bass. The fourth system includes Acc., Fl., Guit, and Bass. The score is divided into two sections, A and B, each with first and second endings. The key signature is one flat (B-flat), and the time signature is 6/8. The guitar part includes a chord progression: Eb, F, Bb, D, Gm, Eb, F, Bb, D, Gm, Gm.

Intro Accomp seul

Méodies cordes)

Tutti)

Chant 1 et 2) x n

Tutti)

La dernière fois : boucler le chant 2

Chant 1 Chant

28

28

28

37

37

46

46

Chant

Guit

Bass

Chant 2

E \flat F B \flat

D G m E \flat F B \flat D G m G m

'na / brava funtani-i me/zzo ce la ca/va na/ brava funtani i
e ja ja fa corri_l'acqua (x3) surgentivi

Pi farimi nu suonno accanto_a voi bella madonna
Me l'ha fatt'ennamurà la camnatura_e lu parla
Si bella nun en give 'nnamura nun me facive
Me l'ha fatt'ennamurà la camnatura e lu parla