

Tarentella del gargano

Version Tradosphère 2019

Anonyme XVII^e siècle

Transcription et Arrangement Marc Lemonnier

The musical score is arranged in three systems, each with three staves: Accordion (top), Flute (middle), and Piano (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score is divided into three sections: A, B, and C. Section A (measures 1-8) features a melody in the Accordion and Flute, with a piano accompaniment of chords and a bass line. Section B (measures 9-16) includes first and second endings for the Accordion and Flute. Section C (measures 17-24) also includes first and second endings. The piano part provides harmonic support with chords and a steady bass line. Chord symbols are provided for the piano part: Eb, F, Bb, D, Gm.

Chant 1 Chant

24

Acc.

Chant

Pno.

32

Cl. Gtr.

Chant

Pno.

D

40

Fl.

Cl. Gtr.

Pno.

E♭ F B♭ D Gm E♭ F B♭ D

The musical score is arranged for Flute (Fl.), Clarinet/Guitar (Cl. Gtr.), Chant, and Piano (Pno.). It is in the key of B-flat major (two flats) and 3/4 time. The score is divided into two systems. The first system starts at measure 47 and includes a first ending (1.) and a second ending (2.). The second system starts at measure 54 and also includes a first ending (1.) and a second ending (2.). The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are provided for the piano part: Gm, Eb, F, Bb, D, and Gm.

(1, 2 ') **na** / brava funtani-**i** me/zzo ce la ca/va **na**/ **brava** funtani i
e ja ja fa corri_l'acqua (x3) surgentivi

Pi farimi nu suonno accanto_a voi bella madonna
Me l'ha fatt'ennamurà la camnatura_e lu parla
Si bella nun en give 'nnamura nun me facive
Me l'ha fatt'ennamurà la camnatura e lu parla