

Tabor Moj

Version Tradosphère 2023

A1 ♩ = 200
Am

E7

Violon

Violoncelle

Clarinette

Accordéon

Flûte

Guitare
acoustique

9

Am

Vi.

Vlc.

Cla

Acc.

Fl.

Guit.

. ac.

2
17

Tabor Moj

A⁷ Dm

VI.

Vlc.

Cla

Acc.

Fl.

Guit.

. ac.

25

Am B^b7 E7 Am

VI.

Vlc.

Cla

Acc.

Fl.

Guit.

. ac.

B

Tabor Moj arco

Musical score for measures 33-40. Instruments: VI., Vlc., Cla., Acc., Fl., Guit., . ac. Chords: Am, E, Am, A7, Dm. Performance markings: Pizz, arco.

Musical score for measures 41-48. Instruments: VI., Vlc., Cla., Acc., Fl., Guit., . ac. Chords: E7, F, Dm, Bb7, E. Performance markings: Pizz, arco.

A2

Musical score for measures 49-56. Instruments: VI., Vlc., Cla., Fl., Guit., . ac.

57

VI.

Vlc.

Cla

Fl.

Guit.

. ac.

65

VI.

Vlc.

Cla

Fl.

Guit.

. ac.

73

VI.

Vlc.

73

Cla

73

Fl.

73

Guit.

. ac.

6

Detailed description: This is a page of a musical score for the piece 'Tabor Moj', page 5. The score covers measures 73 through 80. It features five staves: Violin I (VI.), Violin II (Vlc.), Clarinet (Cla.), Flute (Fl.), and Guitar (Guit.) with an acoustic guitar (ac.) part. The music is written in treble clef with a key signature of one sharp (F#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part plays a similar melodic line but with some chromatic alterations. The Clarinet and Flute parts have more rhythmic and melodic patterns, including some grace notes. The Guitar part consists of chords and arpeggiated figures. The number '73' is written above the first measure of each staff. The number '6' is written below the first measure of the guitar staff.