

Salaque

Version Tradosphère 2023

Intro $\text{♩} = 85$ **Instru 1** A B E $f^\# \quad g^\# \quad c^\#$
1, 3.

Chant 1

Instru 2

Musical score for measures 9-12. The score includes parts for Clarinet (ClaSax), Accordion (Acc), Violin (Vio), Violoncello (Cello), Bass (Bas), Percussion (Perc), and Voice (Voix). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. The voice part is silent in these measures. A box labeled 'Instru 2' is positioned above the Clarinet staff at the start of measure 10.

Chant 2

Musical score for measures 13-16. The score includes parts for Clarinet (ClaSax), Accordion (Acc), Violin (Vio), Violoncello (Cello), Bass (Bas), Percussion (Perc), and Voice (Voix). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with complex rhythmic patterns. The voice part begins in measure 14 with a melodic line. A box labeled 'Chant 2' is positioned above the Clarinet staff at the start of measure 14. First and second endings are marked above the Clarinet staff in measures 14 and 15.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- ClaSax**: Clarinet in A, playing a melodic line with eighth and sixteenth notes.
- Acc**: Acoustic guitar, providing a rhythmic accompaniment with chords and single notes.
- Vio**: Violin, playing a melodic line similar to the clarinet.
- Vx 1**: Violoncello I, playing a melodic line.
- Voix**: Vocal line, with lyrics in Spanish.
- Cello**: Cello, playing a melodic line.
- Bas**: Bass, providing a rhythmic accompaniment.
- Perc.**: Percussion, playing a steady rhythmic pattern.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of two systems of music, each with a repeat sign at the end. The first system starts at measure 17, and the second system starts at measure 18.

Yo quisiera ser (salaque) como el duraznito (bis)
 Derramando hojas (salaque) florece bonito (bis)
 Al año que viene (salaque) nos alegraremos (bis)
 Cantar cantaremos (salaque) bailar bailaremos (bis)

Intro -> passage charango seul

Instru 1

Chant 1

Instru 2

Chant 2 sans instrumental

Chant 2 instrumental seul

Chant 2 + instrumental decrescendo