

Las acacias

Pasillo

Instrumental

♩ = 100
Cm

Guitare

Basse

f

G Cm

Guit. 1

Bass

6

Fm B Eb G7

11

Cm G7 Cm

Couplets 1 et 2

Guit. 1

Bass

Vx. 1

Vx. 2

mp

f

Cm G7 Cm C7

18

Fm D7

Guit. 1

Bass

Vx. 1

Vx. 2

23 G7 G7

Guit. 1
Bass
Vx. 1
Vx. 2

Pont

29 Cm Bb Eb C7 Fm D7

Guit. 1
Bass
Vx. 1
Vx. 2

36 G7 G7

Guit. 1
Bass
Vx. 1
Vx. 2

Couplet 3

43 Cm Cm C7 Fm

Guit. 1
Bass
Vx. 1
Vx. 2

50 D7 G7

Guit. 1
Bass
Vx. 1
Vx. 2

57 Cm G7 **Final** Cm C7

Guit. 1
Bass
Vx. 1
Vx. 2

65 Fm D7

Guit. 1
Bass
Vx. 1
Vx. 2

71 G7 Cm

Guit. 1
Bass
Vx. 1
Vx. 2

78

Bass

Guitare Classique 1

Las acacias

Pasillo

Instrumental

♩ = 100

Cm

G

Cm

Couplets 1 et 2

Pont

Voix 1

Las acacias

Pasillo

Couplets 1 et 2

Instrumental

♩ = 100 **13** Cm *f* G7 Cm C7

19

Pont

26

33

Couplet 3

40

47

Final

54

61

68

76

Voix 2

Las acacias

Pasillo

Couplets 1 et 2

Instrumental

$\text{♩} = 100$ 13

Musical notation for the instrumental introduction, measures 1-13. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

19

Musical notation for measures 19-24. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

Pont

25

Musical notation for measures 25-31. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

32

Musical notation for measures 32-37. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

Couplet 3

38

Musical notation for measures 38-44. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

45

Musical notation for measures 45-51. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

52

Musical notation for measures 52-58. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

Final

59

Musical notation for measures 59-65. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

66

Musical notation for measures 66-71. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata.

72

Musical notation for measures 72-78. The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes, rests, and a fermata. A double bar line with a repeat sign is at the end.