

Gordon Duncan Tribute

16 premières mesures : trad irlandais
16 mesures suivantes : Marc Lemonnier

Arrangement Marc Lemonnier

Bm A G Em A

Violon
Accordéon
Gare classique
Flûte
Gare classique
Gare acoustique

Detailed description: This block contains the first system of a musical score for measures 1 through 16. The score is in 4/4 time and D major. The instruments listed on the left are Violon, Accordéon, Gare classique (two staves), Flûte, Gare classique, and Gare acoustique. The Violon part has a melodic line starting with a repeat sign. The Accordéon, Gare classique, and Flûte parts are mostly rests. The second Gare classique part has a rhythmic accompaniment. The Gare acoustique part has a bass line. Above the staff, the chords Bm, A, G, Em, and A are indicated.

D A G Em

VI.
Acc.
lass.
Fl.
lass.
ac.

Detailed description: This block contains the second system of a musical score for measures 17 through 32. The score is in 4/4 time and D major. The instruments listed on the left are VI., Acc., lass., Fl., lass., and ac. The VI. part has a melodic line with a first and second ending. The Acc., lass., and Fl. parts are mostly rests. The lass. part has a rhythmic accompaniment. The ac. part has a bass line. Above the staff, the chords D, A, G, and Em are indicated.

2 17 A Gordon Duncan Tribute A A G

VI. 17
Acc.
Clar.
Fl.
Bass.

1. 2. Pizz Arco

25 A Arco D Arco A

VI. 25
Acc.
Clar.
Fl.
Bass.

1. 2. Arco Arco

33 G Em A 1. 2.

VI. 33
Acc.
Clar.
Fl.
Bass.

1. 2. Pizz Pizz