

# Gavotte Yves Menez

Gavotte

Traditionnel breton

1 Lam Mi7 Rém Mi7 Lam Mi7 Rém Mi7 Lam

Inst. 1

9 Lam Rém Mi7 Lam Rém Lam Rém Mi7

17 Lam Rém Lam Sol Lam Mi7 Lam Rém Mi7

25 Mi7 Lam Rém Mi7 Lam Lam Rém Lam Rém Mi7

33 Lam Rém Lam Rém Mi7 Lam Lam Sol Lam Rém Mim

41 Lam Sol Lam Sol Lam Lam Mi7 Lam

The musical score is written for a single instrument (Inst. 1) in 2/4 time. It consists of six staves of music. Each staff begins with a measure number and a set of guitar chords. The chords are: Lam, Mi7, Rém, Mi7 Lam, Mi7, Rém, Mi7, Lam (Staff 1); Lam, Rém, Mi7, Lam, Rém, Lam, Rém, Mi7 (Staff 2); Lam, Rém, Lam, Sol, Lam, Mi7, Lam, Rém, Mi7 (Staff 3); Mi7, Lam, Rém, Mi7, Lam, Lam, Rém, Lam, Rém, Mi7 (Staff 4); Lam, Rém, Lam, Rém, Mi7, Lam, Lam, Sol, Lam, Rém, Mim (Staff 5); Lam, Sol, Lam, Sol, Lam, Lam, Mi7, Lam (Staff 6). The music features a mix of eighth and sixteenth notes, with many measures containing triplets of eighth notes. The score ends with a double bar line and repeat dots.