

Fiesta de san Benito

Traditionnel

Saya

Musical score for two staves (piste 1 and piste 2) in 4/4 time with a key signature of one sharp. The notes are primarily eighth notes. The first staff (piste 1) starts with a quarter note followed by eighth notes. The second staff (piste 2) starts with a half note followed by eighth notes. The notes are grouped into four measures labeled Mim, Do, Ré, and Sol.

Continuation of the musical score with four measures. The notes are eighth notes. The first three measures (Do, Ré, Sol) consist of pairs of eighth notes. The fourth measure (La) consists of a single eighth note followed by a half note, then another eighth note.

Final section of the musical score. The first measure (Sol) has a single eighth note. The second measure (Si7) has a single eighth note followed by a half note. The third measure (Mim) has a single eighth note followed by a half note.