

Chuyma Inani

Transcription Marc Lemonnier

Composition Papichi

$\text{♩} = 80$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score consists of three staves of music, each ending with a double bar line and repeat dots. The first staff contains measures 1-8 with chords C, D, G, A, G, A, and Em. The second staff starts at measure 9 and contains measures 9-17 with chords Em, Em D, C, D7, and G. The third staff starts at measure 18 and contains measures 18-25 with chords G, A, G, A, G, G, A, G, B7, and Em.

Chords for the first staff: C, D, G, A, G, A, Em

Chords for the second staff: Em, Em D, C, D7, G

Chords for the third staff: G, A, G, A, G, G, A, G, B7, Em