

2
13

Cercle

Pont 1 (doux)

Acc

Cla

Sax

omp

omb

asse

Gm Gm F#m Em

19

Acc

Cla

Sax

omp

omb

asse

F#m Em F#m

25

Acc

Cla

Sax

omp

omb

asse

Em A Em A

Cercle

31 Em A Dm Cm Dm

Acc
Cla
Sax
omp
omb
asse

Detailed description: This system contains measures 31 through 36. The key signature changes from E major (two sharps) to D minor (two flats) at measure 32. The chord progression is Em, A, Dm, Cm, Dm. The Accordion part has rests in measures 31-32 and then plays a melodic line. The Clarinet and Saxophone parts have melodic lines with eighth notes and quarter notes. The Trombone and Bass parts have a steady eighth-note accompaniment. The Drum part has rests in measures 31-32 and then a simple pattern.

37 Cm Dm Cm

Acc
Cla
Sax
omp
omb
asse

Detailed description: This system contains measures 37 through 42. The key signature remains D minor. The chord progression is Cm, Dm, Cm. The Accordion part has rests in measures 37-38 and then plays a melodic line. The Clarinet and Saxophone parts have melodic lines with eighth notes and quarter notes. The Trombone and Bass parts have a steady eighth-note accompaniment. The Drum part has rests in measures 37-38 and then a simple pattern.

43 Bb F Cm F Cm F

Acc
Cla
Sax
omp
omb
asse

Detailed description: This system contains measures 43 through 48. The key signature changes to B-flat major (two flats). The chord progression is Bb, F, Cm, F, Cm, F. The Accordion part has rests in measures 43-44 and then plays a melodic line. The Clarinet and Saxophone parts have melodic lines with eighth notes and quarter notes. The Trombone and Bass parts have a steady eighth-note accompaniment. The Drum part has rests in measures 43-44 and then a simple pattern.

Cercle

4
49

D m Pont 2 (crescendo)

Acc
Cla
Sax
omp
omb
asse

55

D m

Acc
Cla
Sax
omp
omb
asse

61

D m

Acc
Cla
Sax
omp
omb
asse

Cercle

67

4 x, puis reprendre en A

5

Acc

Cla

Sax

omp

omb

asse

Structure

Cuiseaux :
AB en sol (2x)
AB en sol
Louhans :
AB
Pont 1
AB
Pont 1
AB
Pont 2
AB
AB + rapide