



Bourrée cévenole

a

C

G

D

17

Musical score for measures 17-24. The score is written for a multi-staff instrument, likely a guitar, with a treble clef and a key signature of two sharps (F# and C#). The music is in 3/4 time. Above the staves, there are dynamic markings: 'a' above measure 18, and a first ending bracket above measures 21-24 labeled '1.' with chords C, G, and D indicated above it. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

25

Musical score for measures 25-32. The score continues from the previous system. Above the staves, there are dynamic markings: '2.' above measure 25, and chords C and D above measures 26-27. Above measures 28-32, there are dynamic markings 'e', 'a', and 'e'. The notation includes various rhythmic values, rests, and slurs. The bottom staff shows a sequence of chords at the end of the piece.

Bourrée cévenole

33

d 1. e d 2. e

F

a

F

C

41

Bourrée cévenole

49

F 1.

g B $\flat$  a

57

F 2.

f C

Bourrée cévenole

C

b $\flat$

C

65  
65  
65  
65  
65  
65  
65

C

b $\flat$

C

1, 2, 3.

73  
73  
73  
73  
73  
73  
73

La bour rée en Cé - vennes La bour - rée va bien Nous la dan-sons à quatre au-tour d'un mu - si

81

C  
4.

81

81

81

81

81

81 cien

81