

Barlovento

Joropo

Transcription Marc Lemonnier

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♩ = 120

Cuatro

Basse acoustique

Cm Gm D7 Gm Cm

6

Vx.

Cuatro

Basse

Gm D7 Gm

11

Vx.

Vx. 2

Cuatro

Basse

D7 Gm D7 Gm

17

Vx.

Vx. 2

Cuatro

Basse

F Bb D7

22

Vx.

Vx. 2

Cuatro

Basse

Gm F Bb D7 Gm

Detailed description: This system covers measures 22 to 27. The key signature has two flats (Bb and Eb). The Cuatro part features a rhythmic pattern of eighth notes with a 'y' (breath mark) over each. The bass line is a simple eighth-note melody. The guitar parts (Vx. and Vx. 2) play chords and textures. Chords are indicated below the Cuatro staff: Gm (measures 22-23), F (measure 24), Bb (measure 25), D7 (measure 26), and Gm (measure 27).

28

Vx.

Vx. 2

Cuatro

Basse

D7 Gm

Detailed description: This system covers measures 28 to 32. The Cuatro part continues with the same rhythmic pattern. The bass line remains consistent. The guitar parts play chords and textures. Chords are indicated below the Cuatro staff: D7 (measures 28-30) and Gm (measures 31-32).

33

Vx.

Vx. 2

Cuatro

Basse

D7 Gm F Bb F

Detailed description: This system covers measures 33 to 37. The Cuatro part continues with the same rhythmic pattern. The bass line remains consistent. The guitar parts play chords and textures. Chords are indicated below the Cuatro staff: D7 (measure 33), Gm (measure 34), F (measure 35), Bb (measure 36), and F (measure 37).

39

Vx.

Vx. 2

Cuatro

Basse

B \flat D7 Gm

45

Vx.

Vx. 2

Cuatro

Basse

D7 Gm D7 Gm

50

Vx.

Vx. 2

Cuatro

Basse

D7 Gm D7 Gm