

# Vezeli zborni

Musique de mariage bulgare

Ivo Papasov

The musical score consists of five staves, each representing a different instrument or track:

- Inst. 1:** Treble clef, 2/4 time, key signature of two sharps.
- Inst. 2:** Treble clef, 2/4 time, key signature of two sharps.
- piste 6:** Treble clef, 2/4 time, key signature of two sharps.
- piste 4:** Bass clef, 2/4 time, key signature of two sharps.

Measure 1: The bass staff (piste 4) begins with eighth-note patterns. Measures 2-4: The treble staves (Inst. 1, Inst. 2, piste 6) play eighth-note patterns. Measures 5-7: The bass staff (piste 4) continues with eighth-note patterns. Measures 8-10: The treble staves (Inst. 1, Inst. 2, piste 6) play eighth-note patterns. Measures 11-13: The bass staff (piste 4) continues with eighth-note patterns. Measures 14-16: The treble staves (Inst. 1, Inst. 2, piste 6) play eighth-note patterns. Measures 17-19: The bass staff (piste 4) continues with eighth-note patterns. Measures 20-22: The treble staves (Inst. 1, Inst. 2, piste 6) play eighth-note patterns. Measures 23-25: The bass staff (piste 4) continues with eighth-note patterns.

Lyrics are written above the staves in French:

- Measures 1-4: Ré La Ré Sol La
- Measures 5-8: - - - -
- Measures 9-12: Ré Sol La Ré Sol La Sim Sol La Ré Sol La
- Measures 13-16: - - - -
- Measures 17-20: Sim Sol La Ré Sol La Sim Sol La Ré Sol La
- Measures 21-24: - - - -
- Measures 25-28: Sim Solm La Ré - - -

Musical score for a four-part ensemble (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The score consists of four staves. The Soprano staff has 'La' lyrics. The Alto staff has 'Ré' lyrics. The Tenor staff has 'La' lyrics. The Bass staff has 'Ré' lyrics. The score includes various note heads, rests, and bar lines.