

Une autre époque - Version quatuor

Two-s

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The musical score consists of five systems of music for a string quartet. The parts are:

- Och 1:** Treble clef, G major (two sharps). Starts with eighth-note pairs.
- Och 2:** Treble clef, G major (two sharps). Starts with quarter notes.
- Och 3:** Bass clef, G major (two sharps). Starts with eighth-note pairs.
- Bass:** Bass clef, G major (two sharps). Starts with eighth-note pairs.

Key changes and lyrics:

- System 1: Ré, Sim, Sol, Ré, Sim, Sol, La, Ré.
- System 2: Ré, Sim, Sol, Ré, Sim, Sol, La, Ré.
- System 3: Ré, Sol.
- System 4: Ré, La, Ré.
- System 5: Ré, Ré, Sim, Sol, Ré, Sim, Sol7, La7.

Measure numbers: 1, 9, 17, 25, 33.

41 Ré Sim Sol7 Ré Sim Sol7 La7

E A D G C F B

Musical score for measures 65-66. The vocal parts sing "Ré Ré Sim Sol" and "Ré Sim Sol La". The basso continuo part consists of eighth-note patterns.

Musical score for the first piano part, page 10, measures 73-74. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). Measure 73 starts with a rest followed by a note labeled "Ré". The middle staff has a note labeled "Sim" with a curved line connecting it to the start of measure 74. The bass staff has a note labeled "Sol". Measure 74 starts with a rest followed by a note labeled "Ré". The middle staff has a note labeled "Sim" with a curved line connecting it to the start of measure 75. The bass staff has a note labeled "Sol". Measures 75-76 show a continuation of the melodic line across both staves.

81

Ré Ré Sol7

89

Sol7 Ré La7 Ré

Ré