

Tourniquet de Saint Flour

Bourrée à 3 temps

Traditionnel

The musical score consists of five staves of music for two instruments, labeled Inst. 1 and Inst. 2. The music is in common time (indicated by a '4') and uses a treble clef. The key signature is three flats. The score is divided into measures numbered 1 through 21. The instrumentation includes two parts:

- Inst. 1:** The top staff. It starts with a measure of eighth notes (1), followed by measures 2 through 6. Measures 7 through 12 show a transition with quarter notes and rests. Measures 13 through 18 continue with eighth-note patterns. Measure 19 is a single note, followed by measure 20. Measures 21 and 22 conclude the piece.
- Inst. 2:** The bottom staff. It follows the same pattern as Inst. 1 but with some variations in the eighth-note patterns, particularly in measures 7 through 12 and 13 through 18.

Key changes are marked above the staff lines:

- Measures 1-6: Key signature is three flats (Lab).
- Measure 7: Key signature changes to one flat (Mib).
- Measures 8-12: Key signature changes back to three flats (Lab).
- Measures 13-18: Key signature changes back to one flat (Mib).
- Measures 19-22: Key signature changes back to three flats (Lab).