

T'Aderfia (version chapelloise)

Zonaradi

Traditionnel

Thrace grecque

The musical score consists of six staves, each with a different instrument or vocal part:

- Chant**: The lead vocal part.
- Violon**: The violin part.
- Cello**: The cello part.
- PianoD**: The piano part for the dominant key.
- PianoG**: The piano part for the G major section.
- Bass**: The bass part.

The score is organized into sections:

- Section A (Instru)**: Features the Violon, Cello, and Bass parts. The Violon and Cello play eighth-note patterns, while the Bass provides harmonic support.
- Section B (Chant ou instru)**: Features the Chant and Bass parts. The Chant is a rhythmic pattern of eighth notes, and the Bass provides harmonic support.
- Section B' (Chant ou instru)**: Continues the pattern from Section B, featuring the Chant and Bass parts.

Key signatures and time signatures change throughout the score, including **12/8**, **4/4**, and **2/4**.

Fa Rém Solm 13 14 Fa