

Valse Nigouf

Valse

Marc Lemonnier

The musical score consists of six systems of music, each with a different staff configuration. The first system has three staves: Accordé (top), Accords (middle), and Basses (bottom). The second system has two staves: Accords (top) and Accords (bottom). The third system has three staves: Accordé (top), Accords (middle), and Basses (bottom). The fourth system has two staves: Accords (top) and Accords (bottom). The fifth system has three staves: Accordé (top), Accords (middle), and Basses (bottom). The sixth system has two staves: Accords (top) and Accords (bottom).

Key signature: $\#$ (one sharp)

Time signature: $\frac{3}{4}$

Tempo: $= 180$

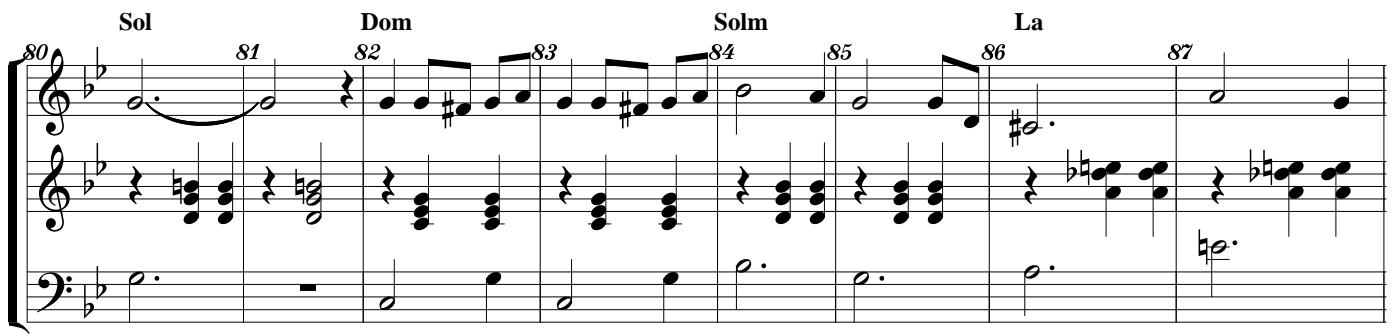
Notes are numbered 1 through 39 above the staff.

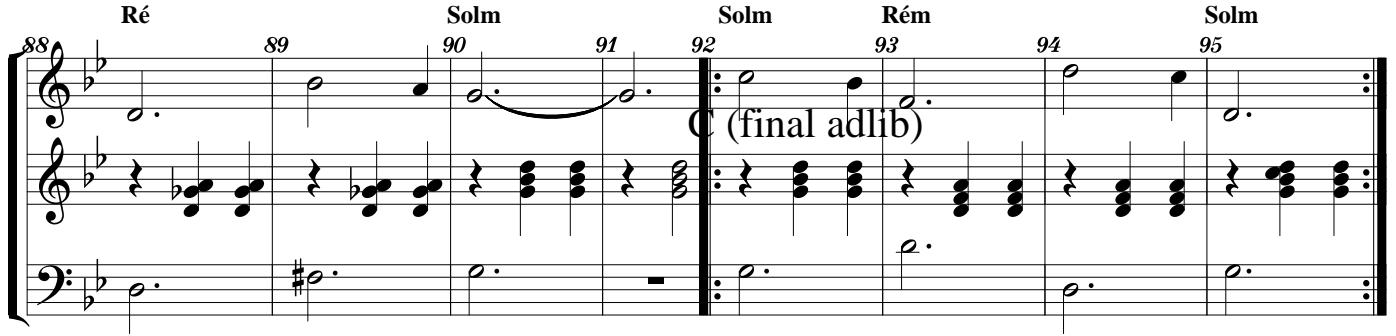
Labels in the music:

- Mim (Measures 1-7)
- Lam (Measures 8-15)
- Ré7 (Measures 16-23)
- Sol (Measures 24-31)
- Mi7 (Measures 32-39)
- Dom (Measure 26)

Sol7 **Do** **Dom** **Sol**
Mim **Sim** **La7** **Ré** **Dom**
La **Ré** **Sol** **Dom**
Sol **Dom** **Sol** **Ré**
Sol **Dom** **Sol** **Ré**

Au début

Sol **Dom** **Solm** **La**


Ré **Solm** **Solm** **Rém** **Solm**


Solm **Rém** **Solm**
