

# Les yeux noirs

1

sans traîner

Russie

1. System of musical notation (measures 1-4). The key signature has one sharp (F#) and the time signature is 3/4. The first measure is a whole rest. The second measure is a repeat sign. The third measure is a whole rest. The fourth measure is a whole note. Chords: E7 (measures 2-3), Am (measure 4).

2. System of musical notation (measures 5-8). The first measure is a whole rest. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. Chords: E7 (measures 5-6), Am (measures 7-8), Dm (measures 9-10).

3. System of musical notation (measures 11-14). The first measure is a whole rest. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. Chords: Dm (measures 11-12), Am (measures 13-14), Fdim (measures 15-16), E7 (measures 17-18).

4. System of musical notation (measures 19-22). The first measure is a whole note. The second measure is a whole note. The third measure is a whole note. The fourth measure is a whole note. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. Chords: Am (measures 19-20), Am (measures 21-22).