

Bourrée de Iann Bihoué

Bourrée à 2 tons

Traditionnel breton Marc Lemonnier

The musical score consists of three systems of four staves each, representing four tracks (piste 1 to piste 4). The music is in 4/4 time with a key signature of two sharps.

Part 1 : Majeur

- piste 1:** Treble clef, mostly eighth-note patterns. Solfège notes: La, Sol, Mi, La, Sol, Mi.
- piste 2:** Treble clef, mostly eighth-note patterns. Solfège notes: La, Sol, Mi, La, Sol, Mi.
- piste 3:** Treble clef, mostly eighth-note patterns. Solfège notes: La, Sol, Mi, La, Sol, Mi.
- piste 4:** Bass clef, mostly quarter-note patterns. Solfège notes: La, Sol, Mi, La, Sol, Mi.

Part 2 : Mineur

- piste 1:** Treble clef, mostly eighth-note patterns. Solfège notes: Lam, Do, Rém, Mim, Lam, Do, Rém, Mim.
- piste 2:** Treble clef, mostly eighth-note patterns. Solfège notes: Lam, Do, Rém, Mim, Lam, Do, Rém, Mim.
- piste 3:** Treble clef, mostly eighth-note patterns. Solfège notes: Lam, Do, Rém, Mim, Lam, Do, Rém, Mim.
- piste 4:** Bass clef, mostly quarter-note patterns. Solfège notes: Lam, Do, Rém, Mim, Lam, Do, Rém, Mim.

13 Lam Sol 14 Lam Sol Lam 15 Sol 16 Lam Sol Lam