

Jeune Mozart

Marc Lemonnier

The musical score consists of four staves, divided by a brace into two sections: *Premier* (top) and *Seconde* (bottom). The music is in common time (indicated by '2/4').
1. *Premier* staff (treble clef): Starts with a dotted quarter note followed by eighth notes. The key signature changes from no sharps or flats to one sharp (F#) at measure 3.
2. *Seconde* staff (bass clef): Starts with a quarter note followed by eighth notes.
3. *Premier* staff (treble clef): Continues with eighth-note patterns.
4. *Seconde* staff (bass clef): Continues with eighth-note patterns.
5. *Premier* staff (treble clef): Starts with eighth-note pairs followed by sixteenth-note patterns.
6. *Seconde* staff (bass clef): Continues with eighth-note patterns.
7. *Premier* staff (treble clef): Continues with eighth-note patterns.
8. *Seconde* staff (bass clef): Continues with eighth-note patterns.
9. *Premier* staff (treble clef): Continues with eighth-note patterns.
10. *Seconde* staff (bass clef): Continues with eighth-note patterns.
11. *Premier* staff (treble clef): Continues with eighth-note patterns.
12. *Seconde* staff (bass clef): Continues with eighth-note patterns.
13. *Premier* staff (treble clef): Starts with a dotted half note followed by a half note. The bass staff has a bass clef and a brace.
14. *Seconde* staff (bass clef): Continues with eighth-note patterns.