

Dancing with Rosina

Polka

Trad galicien

The musical score consists of three systems of music, each with five staves. The instruments are identified by labels on the left:

- Inst. 1**: Treble clef staff.
- Inst. 2**: Treble clef staff.
- Inst. 3**: Treble clef staff.
- piste 4**: Treble clef staff.
- piste 5**: Bass clef staff.

Chords and Labels:

- System 1:** Chords Sib, Ré#, Sib7, Ré#.
- System 2:** Chords Do7, Fam, Sib7, Ré#, Ré#, Solm, Dom, Fa7.
- System 3:** Chords Sib7, Ré#, Sol#, Ré#, Sol# Ré#, Sib7, Ré#, Ré#, Fa7.

Tempo: Noire = 120

Sib *D.C.* **Sol#** **Do#** **Sol#** **Ré#** **Sol#** **Do#** **Sol#** **Ré#** **Sol#** **Do#**

Sol# **Ré#** **Do#** **Sol#** **Ré#** **Sol#** **Do#** **Sol#** **Ré#** **Sol#** **Sib**

Sib **Sol** **Do** **Fa7** **Sib** **Fa7** **Sib**

A musical score for a six-part composition, likely for a harpsichord or organ. The score consists of six staves, each with a different clef (G, C, G, C, F, bass) and a key signature of one flat. The music is divided into measures numbered 43 through 49. Measure 43 starts with a forte dynamic. Measures 44 and 45 show a transition with eighth-note patterns. Measures 46 and 47 feature sustained notes with grace notes. Measures 48 and 49 conclude the section with eighth-note patterns. The title of the piece is "Le Rêve de l'Éveilleur".