

# Sat'i sat'i

Huayno

Traditionnel Arr Marc Lemonnier

Musical score for three instruments: Siku, Siku + 1, and Kena. The score is in 2/4 time, key signature of one sharp. The Siku part consists of eighth-note patterns. The Siku + 1 part includes sixteenth-note patterns and rests. The Kena part features eighth-note chords. The vocal line starts with "Sol", followed by "Do", "Ré", "Do", "Ré", and "Sol". A bracket labeled "1." covers the last two measures of the vocal line.

Continuation of the musical score. The vocal line begins with "Sim", followed by "Mi7", "Lam", "Ré", "Sol", "Mim", "Lam", and "Ré". The score is in 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns.

Continuation of the musical score. The vocal line begins with "Sol", followed by "Sol", "Sim", "Mim", "Lam", and "Ré". The score is in 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns.

Continuation of the musical score. The vocal line begins with "Sol", followed by a rest, and then continues with eighth-note patterns. The score is in 2/4 time, key signature of one sharp. The vocal line consists of eighth-note patterns.