

Opa tsupa

Transcription Marc Lemonnier

Bratsch

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(♩ = 140)

Violon

Accordéon

Clarinette

Voix

Guitare

Basse

The first system of the musical score consists of six staves. From top to bottom: Violon (Violin), Accordéon (Accordion), Clarinette (Clarinet), Voix (Voice), Guitare (Guitar), and Basse (Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 140. The Violon part features a complex, rhythmic melody with many sixteenth notes. The Accordéon and Clarinette parts play a similar rhythmic accompaniment. The Voix part is mostly silent, indicated by a horizontal line. The Guitare part features a rhythmic pattern with chords, including notes labeled 'e', 'f#', and 'e'. The Basse part provides a simple bass line with notes and accidentals.

Violon

Acc

Cla

Voix

Guit

Bass

The second system of the musical score consists of six staves, continuing from the first system. The instruments are labeled as Violon, Acc (Accordion), Cla (Clarinet), Voix, Guit (Guitar), and Bass. The notation and instrumentation are consistent with the first system. The Violon part continues its complex melodic line. The Accordéon and Clarinette parts continue their rhythmic accompaniment. The Voix part remains silent. The Guitare part continues its rhythmic pattern with chords, including notes labeled 'e', 'f#', and 'e'. The Basse part continues its simple bass line.

Musical score for measures 17-24. The score is written for six instruments: Flute (Flon), Accordion (Acc), Clarinet (Cla), Voice (Voix), Guitar (Guit), and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The Flute part features a melodic line with slurs and accents. The Accordion part consists of sustained chords. The Clarinet part has a similar melodic line to the Flute. The Voice part has a rhythmic melody. The Guitar part features a steady accompaniment with chords and a 'p' (piano) dynamic marking. The Bass part provides a simple harmonic foundation.

Musical score for measures 25-32. The score continues with the same six instruments: Flute (Flon), Accordion (Acc), Clarinet (Cla), Voice (Voix), Guitar (Guit), and Bass. The key signature and time signature remain the same. The Flute part continues its melodic line. The Accordion part remains with sustained chords. The Clarinet part has a melodic line. The Voice part has a rhythmic melody. The Guitar part features a steady accompaniment with chords and a 'p' (piano) dynamic marking. The Bass part provides a simple harmonic foundation.

Me sem gova chavoro, Khelav mange majlacho,
 Oj andale mandale, E chora man astaren.
 Kas me astarava, Me mange asava,
 Samo jekh chaj ni mangel, Voj mande puchel
 O opa cupa na ker mange chaje muka,
 Ti daj ka merel ako ni keles.

Lumbaj , lumbaj, lumbalaj ajde ajde ajde (4x)

Sa e chaja kelena, Voj ni mangel te khelel,
 Oj andale mandale, Mudarel man o devel.
 Ava Ruza ava khel, a i tiro mek avel,
 Oj andale mandale, E sviracha ka kelen.
 O opa cupa na ker mange chaje muka,
 Ti daj ka merel ako ni keles.

Refrain

Opa tsupa

33

F#7 B7

olon

Acc

Cla

Voix

Guit

Bass

41

F#7 B7 F#7 B7

olon

Acc

Cla

Voix

Guit

Bass

Chao maj o hutalo, I Ruza so ni kelel,
 Oj andale mandale, an bobo ki astarel.
 Ava Ruza ava khel, Pa i tiro mek avel,
 Oj andale mandale, E sviracha ka kelen.
 O opa cupa na ker mange chaje muka,
 Ti daj ka merel ako ni keles.

Refrain