

# O cabalo azul

Cercle circassien

Traditionnel galicien

The musical score consists of eight staves of music for two voices (Voix 1 and Voix 2) and piano. The music is in common time, mostly in G minor (indicated by a 'b' symbol). The piano part provides harmonic support and accompaniment.

**Voix 1:** The top voice, primarily in soprano range, features melodic lines with various note heads and stems. It includes solfège labels such as Rém, Solm, La7, Ré7, Do, Fa, Sib, and Ré7. The vocal line is divided into measures 1 and 2 by vertical bar lines.

**Voix 2:** The bottom voice, primarily in alto range, provides harmonic support with sustained notes and rhythmic patterns.

**Piano:** The piano part is present throughout, providing harmonic support and accompanying the vocal parts.

**Performance Instructions:** The score includes several performance instructions and labels:

- Solfège:** Labels like Rém, Solm, La7, Ré7, Do, Fa, Sib, and Ré7 are placed above specific notes or groups of notes to guide the singer.
- Measure Numbers:** Measure numbers 1, 8, 15, 22, 29, and 36 are indicated at the beginning of their respective staves.
- Rehearsal Marks:** The number '1.' appears above certain notes in measures 1, 8, 15, 22, and 29, and '2.' appears in measure 36, indicating two-part entries or endings.
- Dynamic Markings:** Dynamics like 'p' (piano/soft) and 'f' (forte) are used to indicate volume levels.

