

# O cabalo azul

Cercle circassien

Traditionnel galicien

The musical score is arranged in two systems, each with two staves. The top staff is for the first voice (Voix 1) and the bottom staff is for the second voice (Voix 2). The piano accompaniment is shown in a grand staff format. The key signature has one flat (B-flat), and the time signature is 6/8. Solfège labels are placed above the notes to indicate pitch. The score includes first and second endings for several phrases.

**System 1 (Measures 1-7):**  
Voix 1: Rém, Solm, La7, Rém  
Voix 2: (no labels)  
Piano: (no labels)

**System 2 (Measures 8-14):**  
Voix 1: Rém, La7, Rém (1. ending), Ré7, Solm, Do, Fa  
Voix 2: (no labels)  
Piano: (no labels)

**System 3 (Measures 15-21):**  
Voix 1: Sib, Solm, La7 (1. ending), Rém, La7 (2. ending), Rém, Solm, La7  
Voix 2: (no labels)  
Piano: (no labels)

**System 4 (Measures 22-28):**  
Voix 1: Rém, Solm, La7, Rém, Solm, Rém, La7, Rém, Solm, La7, Rém (1. ending)  
Voix 2: (no labels)  
Piano: (no labels)

**System 5 (Measures 29-35):**  
Voix 1: Rém, Solm, La7, Rém, Solm  
Voix 2: (no labels)  
Piano: (no labels)

**System 6 (Measures 36-42):**  
Voix 1: Solm, La7, Rém (1. ending), Rém (2. ending)  
Voix 2: (no labels)  
Piano: (no labels)

