

Nighean Donn A' Chuailein Riomhaich

Arrangement : Skyedance / Marc Lemonnier

Skyedance

♩ = 140

Violon

Violon 2

Alto

Cello

Harpe

1.

2.

C a G C F e d G7 a e G7 C

13

F C G7 C C C g G7 C a

73

2
23

Nighean Donn A' Chuailein Riomhaich

Musical notation for measures 23-32. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes G2, C3, E3, G3 and a treble line of quarter notes G4, C5, E5, G5. Chords G7 and C are indicated below the piano part.

Piano accompaniment for measures 23-32, showing the treble and bass staves with a simple harmonic accompaniment.

Musical notation for measures 33-44. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes G2, C3, E3, G3 and a treble line of quarter notes G4, C5, E5, G5. Chords G7 and C are indicated below the piano part.

Piano accompaniment for measures 33-44, showing the treble and bass staves with a simple harmonic accompaniment.

Musical notation for measures 45-54. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes G2, C3, E3, G3 and a treble line of quarter notes G4, C5, E5, G5.

Piano accompaniment for measures 45-54, showing the treble and bass staves with a simple harmonic accompaniment.

Nighean Donn A' Chuailein Riomhaich

55 1.

65 1.

77