

Gigue du meunier

Arrangement Marc Lemonnier

Traditionnel Auvergne

Chords: G D7 G G D7 G

Musical score for the first system, measures 1-8. It features three staves: Accordéon (top), Violon (middle), and Basse (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes. Above the staves, the chords G, D7, G, G, D7, and G are indicated for the first six measures. The system ends with a double bar line and a repeat sign.

Chords: A E7 A A E7 A

Musical score for the second system, measures 9-15. It features three staves: Acc (top), Viol (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with the same rhythmic pattern. Above the staves, the chords A, E7, A, A, E7, and A are indicated for the first six measures of this system. The system ends with a double bar line and a repeat sign.

C'est la fill' de la meunière qui dansait avec les gars,
L'a perdu sa jarr'tière, la jarretière de son bas
Qui tenait qui tenait qui tenait guère, qui tenait qui tenait qui tenait pas (bis)

Ya trois gars qui veulent ma fille, yen a deux qui l'auront pas (bis)
Ah lève donc ah lève donc la gigue, ah lève donc ah lève donc plus haut (bis)