

Title

Remarks:

Composer:

Flute $12/8$ ||: - - - - :|

Clarinet in Bb $12/8$ ||: - - - - :|

Alto Sax $12/8$ ||: - - - - :|

Trombone in Bb $12/8$ ||: B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 :|

Fl. $12/8$ ||: B_2 B_2 z z | z z z z | B_2 B_2 z z | z z z z :|

Cl. Bb $12/8$ ||: - - - - | - - - - | - - - - | z z B_2 B_2 z :|

A Ss. $12/8$ ||: - - - - | - - - - | z z z B_2 | B_2 B_2 z z z :|

Trb. Bb $12/8$ ||: B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 :|

Fl. $12/8$ ||: B_2 B_2 z z | B_2 B_2 z z | B_2 B_2 z z | B_2 B_2 z z :|

Cl. Bb $12/8$ ||: B_2 B_2 z z | B_2 B_2 z z | B_2 B_2 z z | B_2 B_2 z z :|

A Ss. $12/8$ ||: B_2 B_2 z z | B_2 B_2 z z | B_2 B_2 z z | B_2 B_2 z z :|

Trb. Bb $12/8$ ||: - - - - | - - - - | - - - - | - - - - :|

Fl. $12/8$ ||: B_2 - - - - | B_2 - - - - | B_2 - - - - | B_2 - - - - :|

Cl. Bb $12/8$ ||: B_2 - - - - | B_2 - - - - | B_2 - - - - | B_2 B_2 z :|

A Ss. $12/8$ ||: B_2 - - - - | B_2 - - - - | B_2 B_2 z | B_2 B_2 z :|

Trb. Bb $12/8$ ||: B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 | B_2 B_2 B_2 B_2 :|

Fl. 
 Cl. Bb 
 A Ss. 
 Trb. Bb 

Fl. 
 Cl. Bb 
 A Ss. 
 Trb. Bb 

Fl. 
 Cl. Bb 
 A Ss. 
 Trb. Bb 

Fl. 
 Cl. Bb 
 A Ss. 
 Trb. Bb 

Fl.
Cl. Bb
A Ss.
Trb. Bb

The image shows a musical score for four instruments: Flute (Fl.), Clarinet Bb (Cl. Bb), Alto Saxophone (A Ss.), and Trumpet Bb (Trb. Bb). The score is written in a single system with four staves. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of four measures. The Flute, Clarinet Bb, and Alto Saxophone parts have a melodic line with eighth and quarter notes, while the Trumpet Bb part has a sustained note. The score ends with a double bar line and repeat dots.