

Conducteur

Folkabilly

Marc Lemonnier

Sax alto

Trombonne

Violons

Guit électr.

Piano MD

Basse

The first system of the musical score for 'Folkabilly' consists of six staves. The top staff is for Sax alto, followed by Trombonne, Violons, Guit électr., Piano MD, and Basse. The key signature is two sharps (F# and C#), and the time signature is 12/8. The Sax alto part features a melodic line with eighth and sixteenth notes. The Trombonne part is mostly rests. The Violons part has a rhythmic accompaniment with eighth notes. The Guit électr. part is mostly rests. The Piano MD part provides harmonic support with chords and some melodic fragments. The Basse part has a steady bass line with eighth notes.

Sax

omb

Guit

asse

The second system of the musical score for 'Folkabilly' consists of five staves. The top staff is for Sax, followed by omb, Guit, and asse. The key signature is two sharps (F# and C#), and the time signature is 12/8. The Sax part continues the melodic line from the first system. The omb part is mostly rests. The Guit part has a rhythmic accompaniment with eighth notes. The asse part provides harmonic support with chords and some melodic fragments.

Folkabilly

2
11

1.

Sax

omb

Guit

asse

16

2.

Sax

omb

Guit

asse

21

Sax

omb

Guit

asse

Folkabilly

26

Sax

26

omb

26

Guit

26

asse

31

Sax

31

omb

31

Guit

31

asse

36

Sax

36

omb

36

Guit

36

asse

Folkabilly

4
41

Sax

41

omb

41

Guit

41

41

asse

46

Sax

46

omb

46

Guit

46

46

asse

51

Sax

51

omb

51

Guit

51

51

asse