

Cercle

Version fanfare

Marc Lemonnier

Mélodie principale

Accordéon

Clarinette

Sax alto

Trompette

Basse

The first system of the musical score, labeled 'Mélodie principale', consists of five staves. From top to bottom, they are for Accordion, Clarinet, Saxophone Alto, Trumpet, and Bass. The music is in 3/4 time and G major. The Accordion and Clarinet parts play a melodic line, while the Saxophone Alto, Trumpet, and Bass parts provide harmonic support with chords and rhythmic patterns.

7

1. G m 2. G m A

Acc

Cla

Sax

omp

asse

The second system of the musical score, starting at measure 7, features a first ending (1.) and a second ending (2.). The second ending leads to a section marked 'A'. The instrumentation remains the same as in the first system. The Accordion and Clarinet parts have more complex rhythmic patterns in this section.

13

1. G m 2. G m F#m Em

Pont A (tout doux)

Acc

Cla

Sax

omp

asse

The third system of the musical score, starting at measure 13, includes a first ending (1.) and a second ending (2.). The second ending leads to a section marked 'Pont A (tout doux)'. The instrumentation remains the same. The music becomes softer and more melodic in this section.

2
19

F#m Cercle Em F#m

Acc
Cla
Sax
omp
asse

25

Em A

Acc
Cla
Sax
omp
asse

31

Dm Cm Dm

Acc
Cla
Sax
omp
asse

C m

Cercle

C m

3

37

Acc

Cla

Sax

omp

asse

B \flat

F

43

Acc

Cla

Sax

omp

asse

D m

Pont B (crescendo)

49

Acc

Cla

Sax

omp

asse

4 Dm Cercle

55

Acc

Cla

Sax

omp

asse

Dm

61

Acc

Cla

Sax

omp

asse

67 8 x crescendo, puis retour

Acc

Cla

Sax

omp

asse