

Bourrée cévenole

Marc Lemonnier - Janvier 2003

Chords: C b \flat C

Accordéon

Chant

Basse

Accords

La bour - rée en Cé - vennes la bour - rée va bien Nous la dan - sons à quatre au-tour d'un mu - si -

Chords: D a C D

Chant

Basse

Accords

cien La bour

Chords: a C G D

Chant

Basse

Accords

1.

2 C D Bourrée cévenole

25 2. 25

Musical score for measures 25-32. The system consists of four staves: Treble 1, Treble 2, Bass, and Treble 3. Measure 25 is marked with a '2' and a '2.' below it. Above the first two staves, a bracket indicates a first ending (C) and a second ending (D). The music features a mix of eighth and sixteenth notes in the upper staves and a steady bass line in the lower staves.

33 1. 2. 33

Musical score for measures 33-40. The system consists of four staves. Measures 33-36 are marked with a '1.' and measures 37-40 with a '2.'. The music continues with similar rhythmic patterns and melodic lines across the four staves.

41 41

Musical score for measures 41-48. The system consists of four staves. Measures 41-48 feature a more complex bass line with triplets and sixteenth notes, while the upper staves continue with their melodic and rhythmic patterns.

49 1. 49

Musical score for measures 49-56. The system consists of four staves. Measures 49-56 are marked with a '1.'. The music concludes with a final melodic phrase in the upper staves and a corresponding bass line.

Bourrée cévenole

57 2.

C bb C

65

C bb C

73 1, 2, 3.

La bourrée en Cévennes La bourrée va bien Nous la dansons à quatre au tour d'un mu-si

C bb C

81 4.

C bb C