

Tous les marins sont des chanteurs

Transcription Marc Lemonnier

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♩ = 40

Whistle

Chant

Violon

Banjo

Accordéon

Guitare

Contrebasse

Whis.

chant

Vio.

anjo

Acc

Guit

CB

Whis.
chant
Vio.
anjo
Acc
Guit
CB

Musical score for measures 20-27. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Whistler (Whis.), Singer (chant), Violin (Vio.), Mandolin (anjo), Acoustic Guitar (Acc), Electric Guitar (Guit), and Bass (CB). The Whistler part consists of eighth-note patterns. The Singer part has a melodic line with some rests. The Violin part is silent. The Mandolin part has a rhythmic accompaniment. The Acoustic Guitar part is silent. The Electric Guitar part plays a series of chords. The Bass part has a simple bass line.

Whis.
chant
Vio.
anjo
Acc
Guit
CB

Musical score for measures 28-35. The score continues from the previous system. It includes a first ending bracket labeled '1.' over measures 30-31. The Whistler part has a melodic line that ends with a half note. The Singer part has a melodic line that ends with a half note. The Violin part is silent. The Mandolin part has a rhythmic accompaniment. The Acoustic Guitar part is silent. The Electric Guitar part plays a series of chords. The Bass part has a simple bass line.

36

Whis.

chant

Vio.

anjo

Acc

Guit

CB

43

1. 2. 1.

Whis.

chant

Vio.

anjo

Acc

Guit

CB

50

Whis.

chant

Vio.

anjo

Acc

Guit

CB

2.

57

Whis.

chant

Vio.

anjo

Acc

Guit

CB

1.

64

Whis.

chant

Vio.

anjo

Acc

Guit

CB

71

Whis.

chant

Vio.

anjo

Acc

Guit

CB

78

Whis.

chant

Vio.

anjo

Acc

Guit

CB

1.

85

Whis.

chant

Vio.

anjo

Acc

Guit

CB