

Tous les marins sont des chanteurs

Transcription Marc Lemonnier

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♩ = 40

g D7

Whistle

Voix femmes

Voix hommes

Violon

Banjo

Cello

Guitare

Contrebasse

g Eb D c F

9

1. 2.

Whis.

Fem

Hom

Vio.

anjo

Cello

Guit

CB

The image displays a musical score for the song 'Tous les marins sont des chanteurs'. It is arranged for a variety of instruments and voices. The score is divided into two systems. The first system includes parts for Whistle, Women's voices, Men's voices, Violin, Banjo, Cello, Guitar, and Double Bass. The second system includes parts for Whistle, Women's voices, Men's voices, Violin, Banjo, Cello, Guitar, and Double Bass. The music is in 3/4 time with a tempo of 40 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes a first ending (1.) and a second ending (2.). Chord symbols 'g', 'Eb', 'D', 'c', and 'F' are indicated above the guitar part. The Whistle part has a melodic line with a repeat sign. The vocal parts have lyrics in French. The instrumental parts provide accompaniment for the vocal lines.

20 **Bb** **g** **c** Tous les marins sont des chanteurs **c** **F**

Whis.
Fem.
Hom.
Vio.
anjo
Cello
Guit
CB

28 **Bb** **g** **c** **D** **g**

Whis.
Fem.
Hom.
Vio.
anjo
Cello
Guit
CB

g B \flat Tous les marins sont des chanteurs B \flat F 3

36

Whis.

Fem.

Hom.

Vio.

anjo

Cello

Guit

CB

8

d 1. g 2. B \flat C g 1.

43

Whis.

Fem.

Hom.

Vio.

anjo

Cello

Guit

CB

8

4
50

C — Tous les marins sont des charfeurs — C Eb

2.

Whis.
Fem
Hom
Vio.
anjo
Cello
Guit
CB

57

d A7 d Bb A7

1.

Whis.
Fem
Hom
Vio.
anjo
Cello
Guit
CB

Tous les marins sont des chanteurs

g

5

64

Whis.

Fem

Hom

Vio.

anjo

Cello

Guit

CB

64

64

64

64

64

64

64

64

8

71

Whis.

Fem

Hom

Vio.

anjo

Cello

Guit

CB

71

71

71

71

71

71

71

71

8

6 78 g C Tous les marins sont des chanteurs A7 d 1.

Whis.
Fem
Hom
Vio.
anjo
Cello
Guit
CB

8

Detailed description: This block contains the first system of a musical score, measures 6 through 8. It features eight staves: Whis. (Whisper), Fem. (Female voice), Hom. (Male voice), Vio. (Violin), anjo (Trumpet), Cello, Guit. (Guitar), and CB (Double Bass). The key signature has one flat (B-flat). Chords are indicated above the staves: 'g' (G major) for measures 6-7, 'C' (C major) for measure 7, 'A7' (A dominant 7th) for measure 8, and 'd' (D major) for the first ending. The lyrics 'Tous les marins sont des chanteurs' are written above the vocal staves. Measure numbers 78, 79, and 80 are marked on the left side of the staves. The first ending is marked with a '1.' and a repeat sign.

85

Whis.
Fem
Hom
Vio.
anjo
Cello
Guit
CB

8

Detailed description: This block contains the second system of a musical score, measures 85 through 87. It features the same eight staves as the first system: Whis., Fem., Hom., Vio., anjo, Cello, Guit., and CB. The key signature remains one flat. Measure numbers 85, 86, and 87 are marked on the left side of the staves. The vocal parts (Whis., Fem., Hom.) are silent, indicated by horizontal lines. The instrumental parts (Vio., anjo, Cello, Guit., CB) continue with their respective parts. The system concludes with repeat signs and double bar lines on all staves.